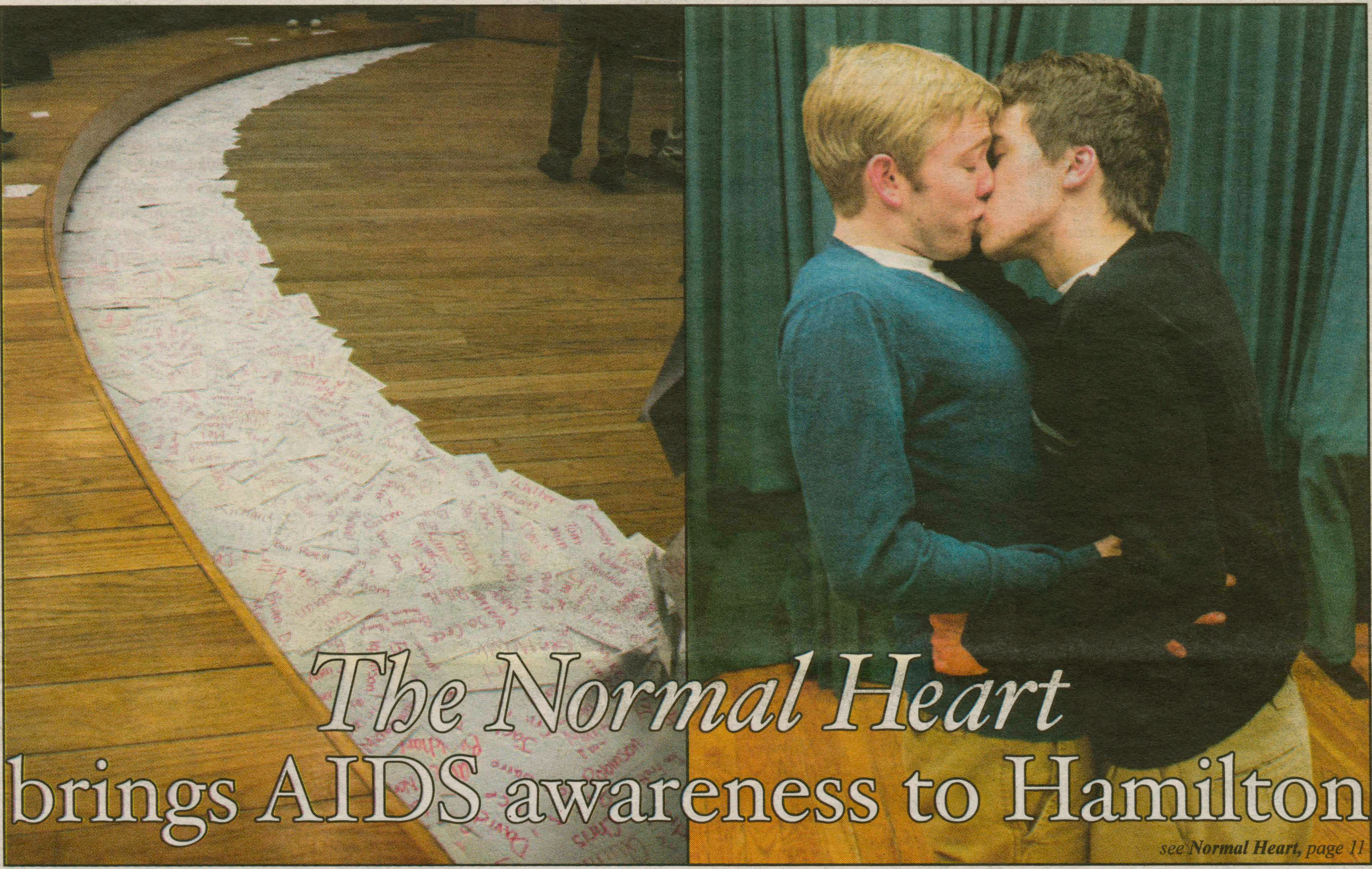
NATURE THROUGH MUSIC
Sean Rowe's performance drew a crowd last Thursday. See **page 9** for a review.

SQUASHING COLGATE
For a detailed report on the Continentals' defeat of Colgate in squash this past week, see **page 16**.

DEFINING COMMUNITY
For one student's perspective on our Hamilton "community," see **page 6**.

THE SPECTATOR
Thursday, December 6, 2012
Volume LIII Number 11



The Normal Heart brings AIDS awareness to Hamilton

see *Normal Heart*, page 11

PHOTOS BY SARA MEISSNER '13

Community observes World AIDS Day

by Kaitlin McCabe '16
News Writer

It has been thirty-one years since AIDS—Acquired Immune Deficiency Syndrome—was first recognized as a disease. Today, the Center for Disease Control reports that 34 million people live day-to-day with the grave illness, while 30 million people have already lost their battle. In 2011 alone, 1.8 million individuals died of AIDS. This fatal disease has been a growing epidemic for decades, and yet, there currently is no cure.

On Friday, Nov. 30th and Saturday, Dec. 1st, the Hamilton College community honored the 25th Annual World AIDS Day by sponsoring various initiatives to raise awareness about the disease that continues to grow more deadly. Students worked in conjunction with organizations such as FACE AIDS and Untitled@Large to both increase students' knowledge of the disease and to raise funds for different AIDS relief and treatment groups.

FACE AIDS is an extension of the youth movement Partners in Health (PIH). The money raised through the efforts of the organization provides essential HIV/AIDS treatment to those affected with the deadly disease in Rwanda, a country that tops the lists of those worst affected by the epidemic.

"Our general mission at Hamilton is to not only raise money for FACE AIDS, but also raise awareness of the scope of the HIV/AIDS epidemic on campus," Abigail Martin '14, an active leader of Hamilton's branch, explained.

In honor of World AIDS Day, Martin and the rest of Hamilton's FACE AIDS group was determined to raise $2500, enough money to transport 130 pediatric and disabled HIV+ patients in Rwanda to HIV/AIDS treatment centers.

On Nov. 30th, several members of Hamilton's FACE AIDS organization set up tables in both the Science Center and the Kirner-Johnson building to begin raise money for FACE AIDS through donations from the student body and faculty. Additionally, the organization created red ribbon displays in honor of AIDS awareness, which can now be seen in the Beinecke Student Center. By selling baked goods, red ribbon pins and handmade bags directly from Rwanda, Hamilton's FACE AIDS raised approximately $125.

"Though we would have loved to see more people donate, I think that the event was a success and raised campus-wide awareness of World AIDS Day," said Martin.

see *AIDS*, page 2

Film festival packs Annex

by Julia Grace Brimelow '14
News Editor

A full Annex on a Saturday night brings a certain scene to mind. But last weekend more than 140 students crammed into the Tolles Pavilion for something other than an all-campus party. The 24 Hour Film Festival, sponsored by the Film Production Guild, screened four completed entries following an all-day movie production spree, leaving space for standing room only.

Fighting obstacles such as lack of light, mounting homework, a dearth of actors and a strict timeline, five teams competed from midnight Friday to midnight Saturday, tasked with writing, filming, editing and screening their videos in 24 hours.

The event began Friday night in KJ at 11:30 p.m. when entrants gathered to discuss rules and other terms of the festival. Event organizer Taylor Coe '13 oversaw the process of genre selection for each film and further explained the requirements of each film entry. This year, Coe stipulated that each film would have to include four out of 6 scene suggestions, which ranged from a panoramic shot or a bathroom scene to a scene with a live animal.

Then, at the stroke of midnight, it was lights, camera, action!

The creative process was different for each team. Some came into the festival with a general idea of the movie they wanted to create and began filming that night. Others started entirely from scratch, devoting Friday to script writing and Saturday to filming and editing.

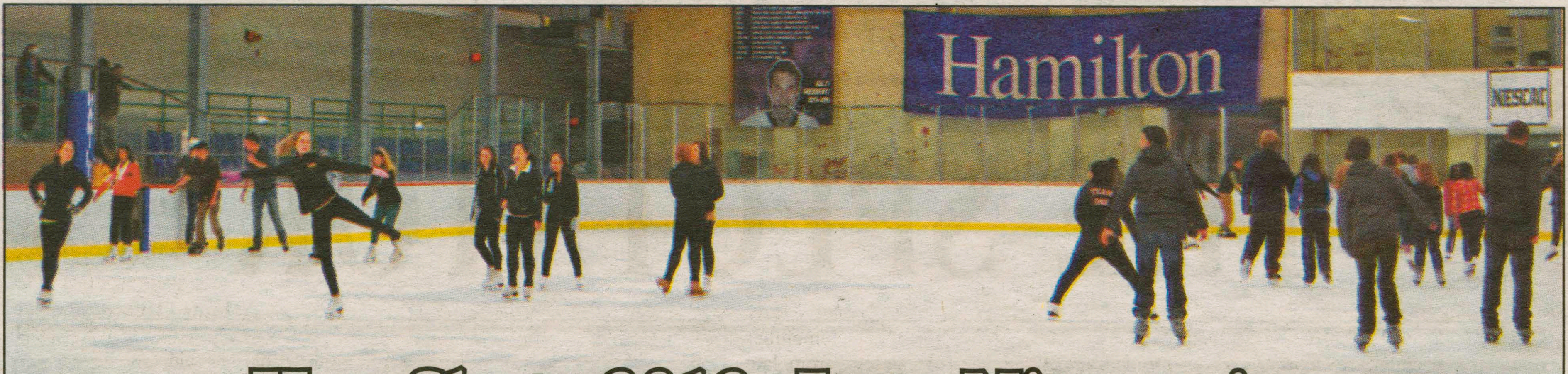
Lucas Phillips '16 even incorporated his schoolwork into his 24 Hour Film Festival experience. "My process consisted of doing homework and creating a movie in between periods of studying. While the concept of using all 24 hours is a fun one, I had a crazy week coming up, so I went to sleep Friday night," he said.

At such a busy time of year, Phillips' experience is not surprising. His choice to balance his commitment to work and the creative process, however, is impressive. Others, it seems, were unable to do the same, as this year's festival saw smaller numbers of entries than in years past.

Despite this smaller number of entries, the enthusiasm for the event was palpable across campus. "Although the number of entries was a bit disappointing, attendance at the screening was fantastic," Coe said. "There is not much I can do about participation, but there is definitely a place for the festival at Hamilton."

Nico Keller Sarmiento '13 said he signed up for the festival because he wanted to be a part of the Hamilton tradition. "I

see *Film*, page 3



HamSkate 2012: Late Nite on ice

by Jack Cartwright '15
Social Media Editor

Given the typical, often repetitive, party scene students at Hamilton College experience on Friday nights, many were excited at the proposition of skating in the Sage Rink last Friday night. That is exactly what Alexandra Orlov '13 anticipated when she started the HamSkate tradition two years ago. An active participant of the Hamilton College Figure Skating Club, she cites her desire to spread her love of skating to others as the main reason she started HamSkate.

"During my sophomore year, I decided to apply for Late Nite funding for the first HamSkate because I love skating and wanted to share that love with others," Orlov said. "It's not about being good at skating—it's just about having a good time with friends, dancing to music, and laughing at epic wipe-outs." Orlov clarified that she too wipes out all the time.

> "It's not about being good at skating—it's about having a good time with friends."
> —*Alexandra Orlov '13*

That was exactly the appeal that drew so many people to the rink last Friday night. This year's organizer, Hannah Tessler '14, said "I think that people generally have a blast at HamSkate, which is one of the reasons we're willing to put in the work to host it every year."

Additionally, each year, the club invites an a cappella group to sing on the ice to add to the fun of the night. This year, Duelly Noted performed and Orlov said that Duelly Noted "killed it" this year, despite poor acoustics in the rink.

Organizing the event required a significant effort on behalf of the Figure Skating Club. They had to figure out how to arrange for enough skates for participants to use, reserve the ice for that night, and get an a cappella group to sing. Nevertheless, the members of the Figure Skating Club were motivated to do the hard work necessary because of the event's popularity in the past.

Orlov '13 noted that an indicator of just how successful the event was this year was the mere fact that "we ran out [of skates] within about twenty minutes." Each year, Orlov '13 said " Clinton Arena generously loans us its supply of rental skates, and unfortunately there are always too many interested students and not enough skates."

Students Rebecca Gaines '15 and Tori Fukumitsu '15 enjoyed the event. It was Gaines' first time attending.

"I thought it was nice that a lot of people came out to enjoy the night on the ice," she explained.

Although there were not enough skates for Gaines to borrow a pair, it did not stop her from going out onto the ice with the shoes she had on.

Fukumitsu had fun at the event as well. He suggested that there should be more HamSkate events.

"Open skate times are inconvenient, and those people without skates are unable to use the ice."

He added that it would be a good idea for groups to fundraise at HamSkate by asking those people participating in the event to contribute to certain causes.

HamSkate's success this year all but ensures that the tradition will continue next year.

PHOTOS BY ALICJA ZAK '15

Duelly Noted performs on the ice during HamSkate.

Student AIDS awareness events raise funds for research

From AIDS, page 1

Students at Hamilton also raised awareness about the AIDS epidemic through theatrical performance. On both Friday and Saturday, students joined forces with Untitled@Large to put on a student-run production of *The Normal Heart*, a semi-autobiographical play by Larry Kramer about the rise of the HIV/AIDS crisis in New York City between 1981 and 1984.

Lauren Lanzotti '14, the director and leader of the project, has worked with AIDS Community Resources for the past two years. Upon learning of *The Normal Heart*'s 2011 revival on Broadway, she was inspired to direct her own production of the play in order to raise money for World AIDS Day at Hamilton College.

"[Because] I've worked with AIDS Community Resource," Lanzotti said, "I feel like I have always been more aware of HIV and AIDS than my peers. When I first came to Hamilton, I was surprised by the amount of people I encountered who had never been educated in safe sex or sexual health properly. I wanted to help out AIDS Community Resources because they are so effective in their mission and they need as much financial help as they can get."

The Normal Heart was an emotional experience for both those students involved in the production and the members of the audience.

Nathan Goebel '15, who played the lead role of Ned Weeks, said, "I was honestly overwhelmed by all of this the first time I read the script. After seeing the play come to life, AIDS seems like a much more pressing and grim reality than before. I was incredibly sheltered growing up, but I think it's fair to assume that many Hamilton students, like me, were not educated about AIDS-related or even gay-related topics."

Similarly, audience member Hunter Green '16 praised the extent to which the play forced the viewers to acknowledge the devastating reality of AIDS. Specifically, the front of the stage was covered with notecards revealing the names of people who died of AIDS. Throughout the entire production, more and more names were added to the massive, heartbreaking heap.

"The strong gravity with which these notecards sat, over the entire course of the play, served as a constant reminder of the heaviness of the topic at hand. Not only were these notecards a fitting dedication, but also a moving illustration," said Green.

By the end of the weekend, *The Normal Heart* raised $1006.81 for AIDS Community Resources. With this donation, the local organization will fund educational programs about safe sex and STD testing in Oneida and Herkimer Counties. A portion of the donations will also be used to provide Herkimer citizens and Utica refugees who are suffering from HIV/AIDS with the health care they desperately need.

Both the efforts of those involved with FACE AIDS and with *The Normal Heart* serve as reminders that HIV/AIDS remains a severe and fatal plague upon the United States and the world. Though the much-needed cure has not been discovered over the three decades since its discovery, hope must not be abandoned.

Student Assembly Update

by Emily Moore '15
Production Editor

Student Assembly Hosts Study Rooms

In the week leading up to finals, December 10-14 from 4 p.m. to 2 a.m., Student Assembly has decided to reserve three or four classrooms in KJ for students to use for quiet study. KJ courtesy dictates that once there is one person inside a room, no one else tries to enter. In order make sure rooms get as much use as possible, Student Assembly's reserved rooms will be open to as many students as there are seats in the room.

HEAG's New Eco-Friendly Incentives

HEAG is putting together a new program to make events on the Hill greener. They have compiled a 72-point checklist of eco-friendly event planning steps. If a group can meet 24 of those points, they will be entered into a drawing for a gift card. Some of the points include using local food sources, or eliminating printed fliers to advertise the event. A group holding multiple parties or lectures over the semester will be allowed to enter for all of their events.

Burke Library night guard Richard Catalone retires after 12 years

by Katie Hee '14
News Editor

The Burke Library All Night Reading Room was filled with balloons, food and people to celebrate the retirement of Richard Catalone, Burke Library's security guard for nearly 13 years.

"He genuinely cares about everyone," said Reference and Outreach Librarian Kristin Strohmeyer. "He is truly interested in their wellbeing."

Catalone sat with his wife, Rosemary, as he was presented with a framed drawing of the chapel and a poster board filled with the notes of students.

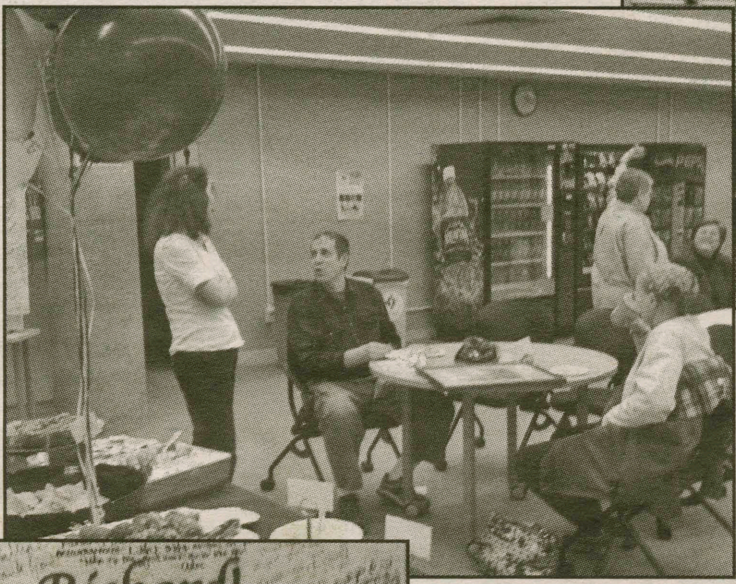
Catalone, who served for 16 years in the National Guard and the Air Force, graduated from SUNY Oswego with his baccalaureate degree. Among a wide variety of jobs, he fondly remembered the times when he "taught intermittently."

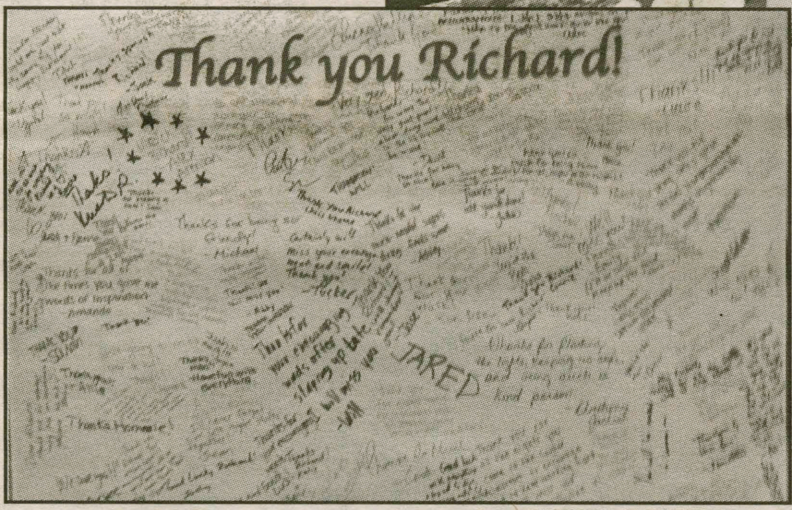
"This job was nice," he commented, "it was another way to help coach students. They make me feel young."

When Burke Library first decided to stay open late, they contacted a security guard company who sent Catalone. Over 12 years later, he was still there.

"He joined our family, he was a great fit for us," remembered Strohmeyer.

While the organization of the library has changed through the years, Catalone commented that everything else, from the kindness of the students to his daily walk through shelves of books, has remained the same. Many students remember Catalone from late nights at the library, particularly during finals week when he would spend the entire night looking after students.





PHOTOS BY CATHERINE HEE '14

Richard's thank you card was signed in Burke Library.

"He was always looking after people, wishing us well," said Inricka Liburd '13.

After spending years working in the library, he knows many of the students and considers Hamilton a second home. A few years ago, Catalone was featured in a student senior art project. Zoe Viccajji '07, who won the Emily and Alfred Bohn Prize in Studio Art, painted a sequence of oil portraits to portray the everyday work needed for Hamilton to function. The lifelike portrait was displayed in an Emerson Gallery exhibition that year.

As Catalone prepared to leave, Circulation Assistant Phil Gisondi continually rolled the poster up before needing to open it again, each time interrupted by a student with, "is it too late to sign?"

"He was always comforting to see when you had a paper and were working late," remembered Teddy Clements '14, "his words of encouragement kept us going."

Even after the staff left the party to return to work, students trickled in to give Richard a hug to thank him for his dedication to Hamilton.

"I have spies," he said with a smile as they said goodbye. "Keep up the good work."

24 Hour Film Fest

from Film, page 1

had always wanted to do [the festival], but I never got around to it. This is my senior year, so I decided to clear my schedule and do it. And I am really glad I did," he said.

Keller-Sarmiento's reality show movie "The Real Housewives of the Hill," staring Michael Steven Breslin '13, Sarah 'Dewi' Caswell '14, Jenna Michelle Langbaum '15 and Ashley Jean Vanicek '13, went on to win first prize on Saturday night. The video was put on YouTube and has circulated on Facebook. There are even talks of posting it to the popular blog "In the 'Cac" and filming a full-length episode.

Second prize was awarded in a tie between two films, "The Spirit of Kirkland" and "Starship Continental."

For those who missed Saturday's screening, all the films will be streamed on the newly launched Hamilton College Television station on channel 60.

"HCTV is proud to host the content from the 24 hour movie competition as well as all student content," said HCTV President Nile Berry '14.

For Coe, this semester's successful event is just the beginning. He hopes to host a second 24 Hour Film Festival in the spring semester with more entries and an even bigger audience come the Saturday night viewing.

"These videos are time capsules. It's really funny, actually. They're different from a photo or memento. They preserve this great, random moment in time—forever," said Coe.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors; *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, November 26, 2012

6:15 p.m. Medical emergency – residence hall

8:46 p.m. Marijuana complaint – McIntosh Hall

Tuesday, November 27, 2012

11:32 a.m. Motor vehicle accident – Burke Library

Wednesday, November 28, 2012

2:35 p.m. Intrusion alarm activation – C.A. Johnson Hall

5:32 p.m. Smoke detector activation – Babbitt Hall

10:56 p.m. Medical emergency – Chapel

Thursday, November 29, 2012

11:43 p.m. Marijuana complaint – Bundy West Hall

Friday, November 30, 2012

10:18 p.m. Medical emergency – residence hall

11:09 p.m. Medical emergency – residence hall

11:32 p.m. Medical emergency – residence hall

Saturday, December 1, 2012

3:15 a.m. Concern for welfare – residence hall

9:02 p.m. Noise complaint – Kirkland Hall

10:42 p.m. Medical emergency – Martin's Way (patient gone on arrival)

Sunday, December 2, 2012

1:27a.m. Medical emergency – North Hall

A fall semester review

We at *The Spectator* have faced a newsworthy semester this fall on the Hill. Hamilton College's 201st year thus far is one of incredible victories for the College as well as some unfortunate tragedies. As the calendar year winds down and *The Spectator* prints its final issue of the semester, we thought it would be useful to look back at this eventful season.

In October, The Ruth and Elmer Wellin Museum opened just in time for Fallcoming Weekend 2012. Alumni, family, friends, students and other community members were welcomed into the building to discover an amazing exhibit and a modern interior that fully shows off Hamilton's extensive collection of art and archeological materials.

While our Clinton campus remained relatively unscathed in the aftermath of Hurricane Sandy, residents of our program in New York City found themselves relocated to the Hill after Mayor Michael Bloomberg evacuated the College apartments in Battery Park. Students came together to help their friends and family in need, holding multiple fundraisers and a blood drive for the victims of the hurricane.

A wave of election fever fell over Hamilton's campus in the weeks leading up to Election Day. Hamilton College Democrats and Republicans hosted a number of events for students including watch parties and a live debate. Many students packed themselves into the Sadove Student Center living room to watch the presidential debates and the election results roll in. Others gathered around campus and even in downtown Clinton at the Alexander Hamilton Institute to discuss politics as votes came in from across the country.

In mid-November, our campus received record-breaking media attention when a student experienced an overdose. This unfortunate event, coupled with the mass casualty incident in September, has sparked a necessary focus on the use and abuse of alcohol and other substances on the Hill. We look to next semester for a reevaluation of students' actions and perhaps a student movement to reform its out of control weekend partying behavior.

Considering the amount of negative attention our campus has faced related to alcohol and drugs, the measures Student Assembly and administrators have taken to provide Clinton merchants with sufficient tools to prevent underage access to alcohol is a necessary step in enhancing our reputation as well as student safety.

Our community dedicated a full week in November to celebrate our hardworking group of volunteer EMTs for Hamilton College Emergency Medical Services. The Hamilton community is blessed to have a group of students so strongly committed to our health and safety, and encourages students to remember to call the EMTs whenever a need arises.

Wrapping up our semester, Jon Bon Jovi and the Kings of Suburbia rocked the Best Buy Theatre in Times Square, New York City. The proceeds from this event will all go directly to scholarships and the arts at Hamilton. We as a community are extremely thankful for this massive donation, and watch eagerly as the new arts facility takes shape along Green Apple Way. Construction of the new building is going reportedly well.

Altogether, the first half of our 2012-2013 academic year has faced mixed reviews. While several positive events give us reason to celebrate, we must also reflect and work as a community to prevent negative headlines. We, at *The Spectator,* hope that next semester will be a more positive one for the community. *The Spectator* staff would like to thank our readers for their continued support. Best of luck finishing the semester. See you in 2013!

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

twitter
Username:
HCSpectator

Visit *The Spectator* online:
students.hamilton.edu/spectator

***The Spectator* is a publication of the Hamilton College Media Board.**
A volunteer staff of students handles all aspects of the weekly publication.
The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating our 164th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Rachel Lieb

Managing Editor
Keith MacArtney

Creative Director
Taylor Coe

News Editors
Julia Grace Brimelow
Katie Hee

Production Editors
Emily Moore
Yaishna Santchurn

Opinion Editors
Charlotte Hough
Samantha Wilson

Arts & Entertainment Editors
Jack McManus
Sade Oyalowo

Features Editors
Sarah Destin
Nayantara Joshi

Sports Editors
Caitlin O'Connor
Sirianna Santacrose

Social Media Editor
Jack Cartwright

Advertising Manager
Trevor Howe

Photography Editors
Sara Meissner
Kevin Prior

Copy Editors:
Briana Wagner, Will Schink, Lily Marks, Caroline D'Ambro, Mike Adamo, Mayeline Fernandez, Leigh Gialanella, Rachel Beamish, Allie Kerper, Lana Gura, Virginia Savage, Lily Siff, Jessica Tang, Amelia Heller, Emily Banzer, Rebecca Gaines

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

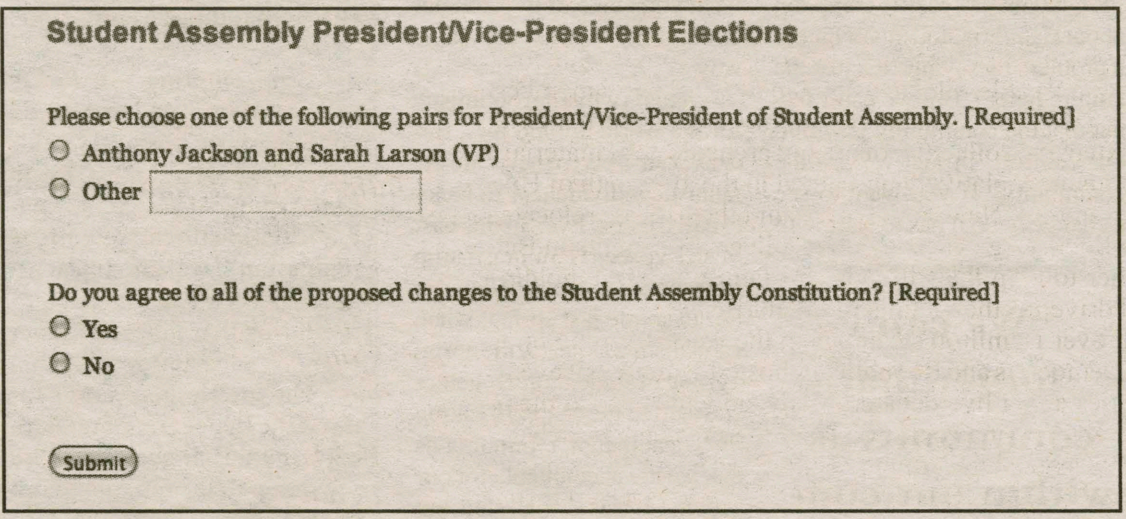
About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Uncontested Student Assembly president election shows student apathy

by Rachel Lieb '13
Editor-in-Chief

The beginning of this semester saw some of the most exciting political activity at Hamilton over my past four years here. Crowds packed into the Sadove living room to watch the presidential debates and election results pour in. The Hamilton Democrats and Republicans verbally dueled during their own debate and sponsored a number of events to encourage enthusiasm about the election. Now, less than one month after the election, students seem to have lost that fervor entirely.



Student Assembly President/Vice-President Elections

Please choose one of the following pairs for President/Vice-President of Student Assembly. [Required]

- ○ Anthony Jackson and Sarah Larson (VP)
- ○ Other

Do you agree to all of the proposed changes to the Student Assembly Constitution? [Required]

- ○ Yes
- ○ No

Submit

HAMILTON.EDU

A screenshot from the online polling site shows that students had only one option.

Student Assembly is currently holding elections for president and vice president for the entire school. Anthony Jackson '15 and Sarah Larson '15 are running, for president and vice president, respectively, unopposed. While I'm sure that these two candidates are qualified for the job, the apathy towards Student Assembly is astounding.

Current Student Assembly President, Rachel Bristol '13, said, "I think it is a shame that this year's Student Assembly election is not contested. I know that the candidates will do a great job in their roles as Student Assembly President and Vice President next year, but contested elections are good for everyone."

Students had from Nov. 10 through Nov. 27 to decide to run, receive 75 signatures from Hamilton students and put together a 200-word platform. Anyone from any class year can run so long as they have a running mate and have attended at least eight Student Assembly meetings. These qualifications do not seem so difficult to achieve. Government is one of the most popular concentrations on campus, which should imply that students care about their own student government and want to participate in it. However, the unopposed Student Assembly presidential election reveals an incredible amount of apathy on this campus.

"Last year I wasn't expecting any competition in the SA election and was disappointed, at first, when I found out other people were running," Bristol continued. "Looking back on it, the competition challenged me and my running mates in a way that made us evolve our platform and views on campus issues."

The saddest part of the unopposed election is that students from every corner of campus have truly excellent ideas about how to improve Hamilton, but they are either too lazy or too frightened to speak up. There is so much potential to accomplish great things on this campus through Student Assembly that most students do not take advantage of during their time at Hamilton.

The Student Assembly president and vice president meet regularly with President Joan Hinde Stewart and Dean of Students Nancy Thompson to represent the voice of the students. Without forcing candidates to defend their platforms and explain their goals, the larger student body cannot complain when a Student Assembly or administrative decision does not agree with their own beliefs.

"In the effort to win, I reached out to many students who engaged me in meaningful conversations about change they want to see on campus," Bristol added. "Without pressure to win votes, these conversations probably will not occur and the campus will continue to feel disconnected from the Hamilton College governing body."

Though it is too late for a contentious election this time around, students should start thinking now about the change they want to see on campus and how they can go about creating it. Students should demand nothing less than the best possible representation in Student Assembly. In order to achieve that, some competition is necessary.

"Let's be honest," Bristol concluded, "it's also way more fun to win when you have to fight for it!"

Students should try summer study abroad

by Cooper Creagan '13
Opinion Contributor

You wouldn't know it by looking at the weather, but this semester is coming to an end, and I know a lot of folks are already looking for something productive to do this summer. Allow me to suggest an option that you might have overlooked while hunting for internships: study abroad for the summer. I think we're conditioned to believe that studying abroad is a semester- or year-long event; that is, if you have two majors to contend with or a campus job that requires you to spend the year on the Hill, taking a semester off can be a huge sacrifice. But with some planning and research, you can get the abroad experience and not miss a day of the Hamilton school year.

This summer, I attended the Associated Colleges in China K-12 Language Teachers Institute, which is a long way to say that I spent six weeks in Beijing learning how to teach Chinese. This definitely wasn't your average study abroad experience, and I think that's what I like most about choosing to go abroad in the summer—you can find opportunities that don't exist in the typical stock of semester-long study abroad programs. I got to work with a small group of graduate students and experienced teachers, visiting Chinese schools, studying new teaching methods, and ultimately making a lot of friends (Chinese and American alike) who will become invaluable resources once I find myself in the classroom.

HAMILTON.EDU

I bet you thought you couldn't take a summer abroad because the Career Center said you needed "work-related experience." The Teachers Institute showed me that you can make contacts and get experience just about anywhere in the world. The K-12 program fit perfectly with my interests in language and education, but there are a host of options out there in just about every field—you just have to do your research. I feel like a lot of people fear that a summer program might be less legitimate than a semester- or year-long program, but that doesn't have to be the case. Do your homework and ask around (Carol Drogus is a great start), and you should be well on your way to having an experience that's worth your while. The Teachers Institute, for example, provided six instructors for nine students—it doesn't get much more legitimate than that.

I know you're probably thinking that programs like these are expensive, and that paying for a summer program *on top* of your tuition is the last thing you need. Listen: where there's a will, there's a way. Hamilton provides a number of grants for folks looking to do interesting things over the summer. And if you're going into a profession for which there's a real need, you could be eligible for all sorts of scholarships. The Teachers Institute, for example, was essentially free. I'm talking tuition, lodging and a huge chunk of airfare—all taken care of. Besides a small deposit at the beginning of the summer and paying for food (which can be cheap; in China, my favorite meal was under $2), I was all set. I know that not everyone has plans to go to China and not everyone wants to teach. My point is that if you're passionate about something (or someplace), there are ways to make it happen.

Through the Teachers Institute, I studied teaching methods that I've used when volunteering through Project SHINE, I learned fun games that I've brought back to my friends here, and I formed a network of teachers that will give me a leg up when I start searching for jobs. And I did it all without missing a day of class on the Hill. I grant you that I struck gold with the K-12 program, but if you look hard enough, you might have the same good fortune.

On our "community"

by Lily Marks '15
Opinion Contributor

When discussing our life on the Hill, we throw around the phrase "Hamilton community." But what is a community? I asked myself this question after learning that two seniors from my local high school recently lost their lives in a collision with a drunk driver.

The response of my high school, which many previously described as apathetic, was astounding. Students, faculty and alumni came together to share in the memories of these students and support the friends and families. Recent graduates across the country even dressed in our school colors to show support. Most notably, students have used Twitter to successful convince football star Tim Tebow to call and support one of the two students who survived the crash but remains in critical condition.

Day to day, a community is an invisible, abstract structure. Yet its force is undeniable. The idea of a small, cozy support system is appealing to college applicants and, I believe, is certainly present at Hamilton. But I cannot ignore the negatives in our society on the hill. Alcoholism, stereotypes, inclusive behavior and even disrespect are all realities. But the actions taken by my high school have reminded me that any community is capable of positive change.

This is because a community is not a single, rigid entity. Rather, it is composed of living breathing individuals. It's easy to complain about Hamilton students or ignore a problem by saying "it's just the culture here." But we can't forget that the community is within our control. In fact we *are* the community. If you want to see a change here, it has to start with yourself. If you want a space for discussion in your community, then *be* that place for discussion. Even talking to your friends about something that bothers you is a fantastic starting point for change.

> "We can't forget that community is within our control... If you want to see a change here, it has to start with yourself."

Just look at the internet. Facebook is a venue for hate, vanity, jealousy and gossip. Yet all it took was one student to create the Hamilton Compliments page, and hundreds of students rushed to fill this space of support and love. The internet is what you make of it— and our community works the same way.

This is why I am optimistic for the world around me. Because I am a part of it. As are the fantastic individuals I'm lucky to call friends. Even in this past year, I've seen Hamilton rise up in response to face challenges. For example last spring, when vandalism was nearly the norm, a group of students got together and started the "Stop Breaking Sh*t" campaign, reminding us that we are accountable for our actions. It was a small step, but also a huge reminder that we shouldn't tolerate that sort of behavior in ourselves.

On an even smaller scale, changing a community is simply about how we treat one another. I hate when students ignore me on Martin's Way, and I can't control that. What I can control are my own actions. When I treat others with respect, I am setting the standards for what is acceptable in my world. And I am not an island. My behavior will undoubtedly influence those around me who in turn will influence others. The process of defining our Hamilton community never ceases, and we all are responsible for the outcome.

Thumbs Up

Winning a Chance to Co-host Trivia Night: the most vied for position on campus since we learned that the writing center tutors get unfettered access to Post Its.

Hamilton Hum December Session: we prefer Hamilton Humblebrag— last time we participated, we got a lot of positive feedback. Weird.

Breakfast For Dinner: This is the first time all semester I've been awake for breakfast— usually it's just Adderall and some raisins I found in my coat pocket.

Thumbs Down

15 Second Films Playing on a 24 hour Loop: now that we're taking drug and alcohol abuse more seriously, this will be utilized as the psychologically damaging alternative to points.

"Never Sorry" Documentary Screening: "Rly Sry About Last Weekend" screening to follow.

Holiday Lights on Martin's Way: We have a 36 hour advent calendar counting down to the moment that someone ruins it for the rest of us.

Who Cares?

Danny Brown in the Barn: from the same venue that brings you The Vagina Monologues, come the lyrics "stank p*ssy smelling like Cool Ranch Doritos."

It was 70 degrees and now it's snowing: and once again, only the Clinton Early Learning Center kids were both fashionable and appropriately dressed.

Follow Her Campus on Twitter and win $20: follow us on Twitter and you'll win these sorts of groundbreaking comedy stylings all day long.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letters to the Editor

Re: "Mass media attention threatens college reputation"

I am entering my fourth year at Hamilton, and I can confidently say that last week's front-page article by Keith MacArtney '13 ("Mass media attention threatens college reputation") was the finest article published in *The Spectator* during that time it has ever been my pleasure to read.

The article perfectly captured the hypocrisy of modern mass media and their desire to sensationalize and blow out of proportion negative stories that have no real effect on anyone, other than the people whom the media has so callously exposed to public ridicule. On the other hand, news that is uplifting or important or both, like the College's relatively recent announcement of a need-blind endowment, flies below the radar. A tip of the hat to Mr. MacArtney and anyone else who worked on this story, particularly whoever designed the wonderful graphic.

—Dylan Thayer '13

Re: To the Selection Committee for the Sacerdote Great Names Series and the Administration of Hamilton College

First, I would like to commend Jake London '14 for his thoughtful letter highlighting the inadequacies in the selection of a Sacerdote Great Names Speaker and ultimate failure by the committee to host a speaker for over two years.

Having spoken with committee members during my time on the Hill, I believe the committee's inactivity is most likely caused by an inability to decide what the main priority should be in procuring this great name. The great name speaker is meant to be both educational and entertaining for the campus community, but also to draw national attention to Hamilton in the form of media coverage and visitors/alumni to campus. If you grant these two overarching goals, its easier to understand the challenge in selecting an individual.

Add to that problem, that the names for consideration are generated largely from a survey of the current student body and administration, which will inevitably result in a number of speaker possibilities that are either not available each year, or not willing to be part of such a multifaceted and sometimes multiple day event.

I commend the selection committee for not compromising quality for quantity, especially with many speaker's price-tag starting at $250,000. However, I believe it has gotten to a point where not having a speaker altogether for 2 or more semesters fails the student body, by not providing a valuable educational experience and squanders the funds set aside, because no speaker should garner over half a million dollars, i.e., the funds of two successive speaker budgets.

I remember the excitement having a speaker brings to the Hill, but also the feeling of disappointment when the speaker's message or talents do not relate to the current student body. The general campus attitude toward Al Gore's visit and Jon Stewart's visit was extremely positive, because they are educational (in Gore) and extremely relatable and popular (in Stewart).

Whereas, serving as News Editor in the 2007-2008 school year and covering the impending visit and actual performance of Aretha Franklin, the general campus attitude was one of disappointment. Despite over a dozen grammy awards and being a Presidential Medal of Freedom winner, Franklin did not engage campus whatsoever. She arrived an hour before the performance and apparently chose to eat at the Clinton McDonalds on her way to the airport instead sitting down with music majors and professors. In short, Franklin provided a headline and a decent 90 minutes for spectators. She did not engage or teach Hamilton anything, she did not challenge us to be "Great" as well, which is what the visit should be about, because Hamilton is first and foremost an educational institution.

I urge the selection committee and administration to look at past successes and failings to inform and speed up the decision process, but to truly embrace it's tagline to educate Hamilton and the "broader community, with opportunities to interact with some of the world's most renowned individuals." I embrace London's idea that it is time for a true science leader, arguably in the beginning of 2013 especially because such an individual would leave plenty of budget for a more branded speaker in the Fall, along the lines of the former Presidents and Secretaries of State Hamilton has hosted.

—Ezra Rosenberg '10

Restaurant Review: Mitsuba notorious for birthday shows

by Hailey Hayman '14
Feautres Writer

Trying to plan a birthday celebration with good food and drinks (depending on your age, of course)? Mitsuba, hibachi or regular restaurant style, is always a safe bet for tasty food and good times.

This past weekend, I went to Mitsuba with a group of 11 friends to celebrate a birthday. Though originally set on the 'dinner and a show' feeling of hibachi, we changed to the regular restaurant dining to save time.

The legally acceptable of us started out with a sample of drinks from their list of colorful named cocktails. Our selection, which are all recommended by the drinkers, included strawberry daiquiris topped with whipped cream, sex on the beach, sex on the dryer and mai thai. Our alcohol was accompanied by a lemon slice garnished glass of water to encourage responsible and well hydrated drinking.

Our orders spanned the variety of food options including classic sushi rolls, salads, soups, fried rice, chicken teriyaki and gioza so good one girl's meal consisted of a double order. I ordered the "Heaven" roll. Do not be fooled by the name, this beautiful dish is not for one with timid taste buds. Harmless and pink in color, an alternative wrap to seaweed, wasabi sauce is drizzled artfully and unavoidably about the meal. Teriyaki chicken served still steaming with a side of well cooked vegetables is also a great sushi alternative.

> "The guest of honor receives her complimentary fried ice cream and is forcibly encouraged to don a comedic mask and dance in the middle of the restaurant."

Make sure to inform your waiter that you are celebrating a birthday to ensure the guest of honor receives her complimentary fried ice cream and is forcibly encouraged to don a comedic mask and dance in the middle of the restaurant.

Including the extra festivities, our large group was well fed, entertained and out the door in an hour and twenty minutes.

For proof of the good times, check out Mitsuba's Facebook page, which has photos featuring the signature birthday masks—you are sure to spot Hamilton students amongst the collection. Students with a Hamilton ID are offered a special discount.

Mitsuba's two locations are about 15 minutes away from the college. The first, Mitsuba Hibachi Steakhouse Sushi Bar & Lounge, is located at 8562 Seneca Turnpike, New Hartford (315-733-8866). The second, Mitsuba Japanese Cuisine, is located at 17 Ellinwood Dr in New Hartford (315-765-8266).

COURTESY OF HAILEY HAYMAN '14 MITSUBARESTAURANTS.COM COURTESY OF SHELLEY SAUERHAFT '12

Delicious drinks and dinner can be found at Mitsuba, a perfect venue for a big group meal or birthday celebration.

HEAG's Corner: Do more, Hamilton. Consume less.

by Alice Henry '14
Features Contributor

Everyday there is this moment that is unavoidable in the dining halls: people are filling up paper cups with the most convenient snack or drink. It is a normal occurrence, and by many people's standards, does not seem like a big deal. However, the use of paper cups adds up quickly at a college like Hamilton, a college that uses disposable items without questioning what such an individual action can mean for the larger population. This is what it means: as of last year, the College went through 21,000 paper cups a week. That amounts to about only one or two cups per person every day. But that also amounts to around 294,000 cups disposed in a semester and 588,000 disposed in a year at Hamilton.

ZAZZLE.COM

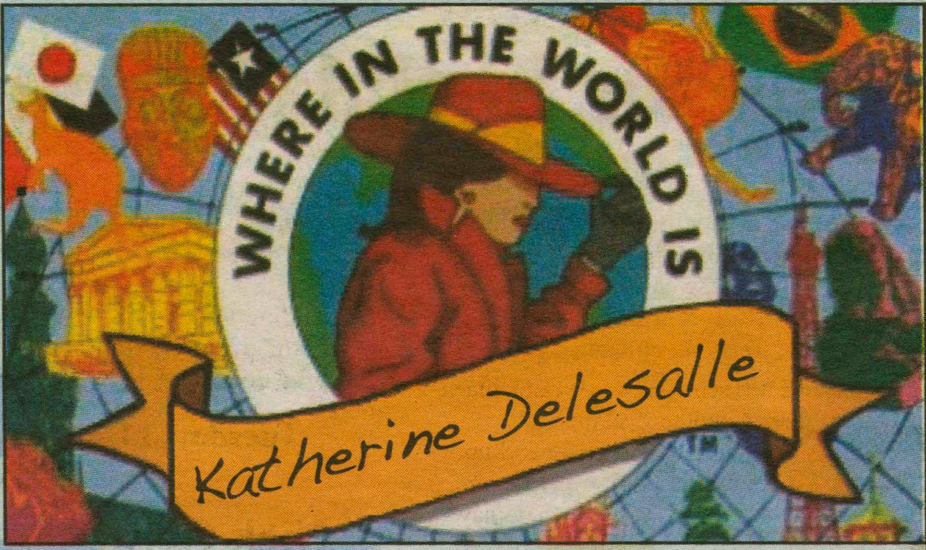
If each person starts using less paper cups, invests in some to-go dishware, and maybe a few times goes without a snack if you forgot to bring your reusable items to the dining halls, we can begin to make some dents in these large numbers. Avid coffee-drinkers, please, invest in a thermos or mug. You know you are going to get at least one cup of coffee during the day, so just make sure that coffee is carried in an eco-conscious container. It will keep your coffee warmer longer anyways, meaning sustained coffee intake.

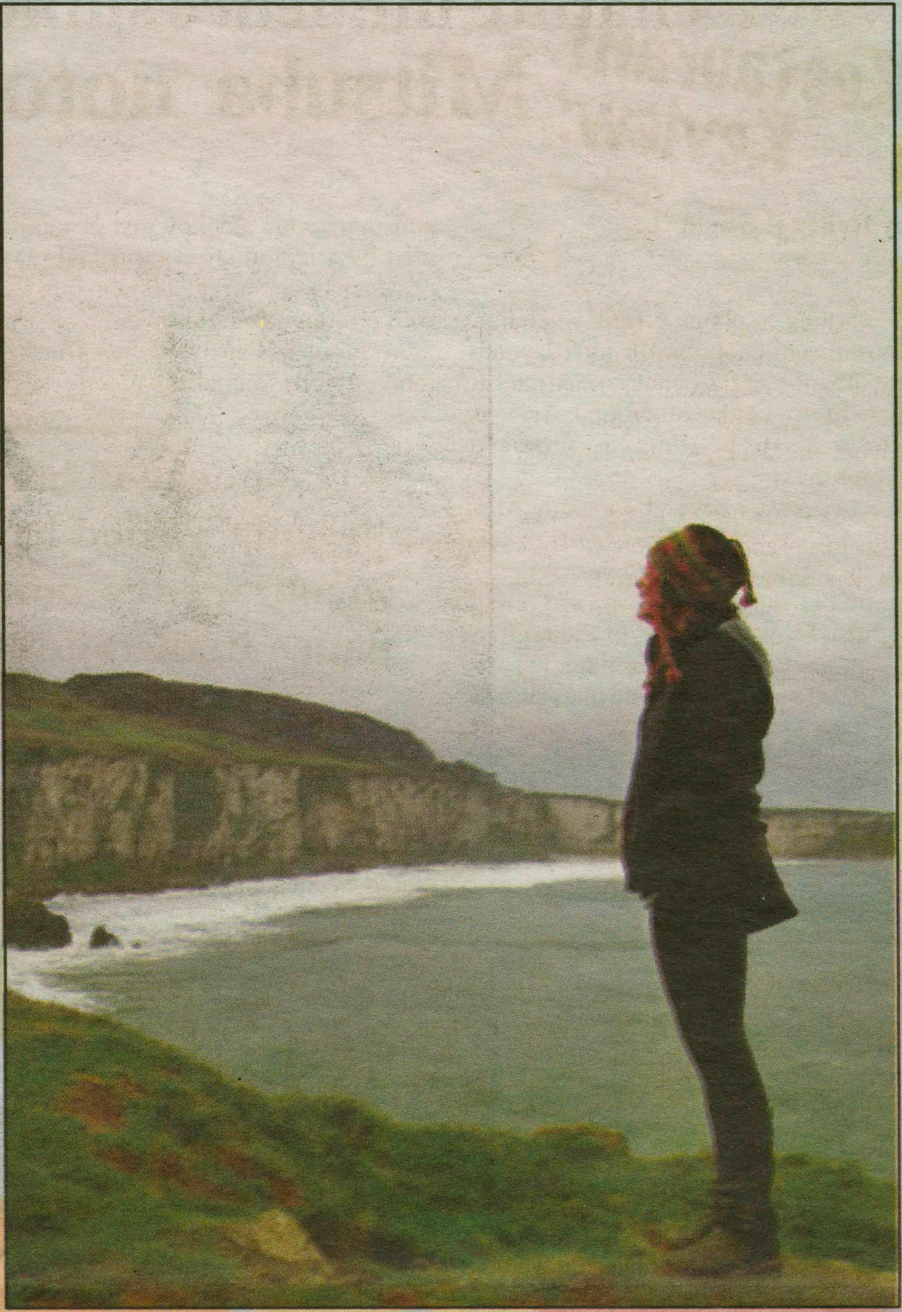
People who need snackage: plan ahead. Store your snacks in Tupperware and stop taking cups only to throw them away at the end of your study session. Everyone else, yes, there is sometimes a delay in getting cleaned plastic cups out to the beverage area. Guaranteed, though, they will be restocked in a minute or two. It does not take that much to wait, and waiting keeps one cup out of the landfill for each person that does. Also, because many students take the ceramic mugs provided by Bon Appetit in the dining halls and never return them, they are faced with the budget concerns of replacing the more expensive, reusable ceramic mugs with cheap paper cups.

Out of sight should not mean out of mind. Each cup used and disposed of means one more in the landfill. Imagine how big of a space would be needed to store 588,000 cups. Now imagine that multiplied by four, or the time you spend at Hamilton College; imagine a hill built out of 2,352,000 paper cups. All of those cups come down to one decision each of us makes when we enter the dining halls: to use or to abstain from using paper cups.

Each of us makes small decisions every day that, in the big picture, adds up to catastrophic results. So here are some things to consider when going about your day-to-day activities: turn off the water while you brush your teeth. It will still be there when you need to rinse. Turn off the water in the shower while you soap up, because with the water on, you wash off the soap anyways. Water is precious, and the frequency of droughts is increasing. Avoid printing your reading for class, and if you do print, print with multiple pages on each page and double-sided. Walk or bike to places close by; gas prices are soaring now, anyways. Carpool home or to the nearest airport; there are Ride-Boards posted in Beinecke. Turn the lights off when you leave a room. Grab a sweater and turn the heat down.

Your actions may seem inconsequential in the short-term, but think of them multiplied by everyone you know. Spread the word, get people on the conservation route and make a huge difference for your planet.





by Katherine Delesalle '14
Features Writer

Here are 10 things I've seen and learned during my time abroad in Ireland:

1. Cork. This city, the third largest in the country, has truly become my home away from home over the past few months. I could write pages and pages about my experiences here and how much I love this small city; however, I'll keep it short and sweet and simply say that it's been the perfect place to study abroad, and I highly recommend it to anyone who's interested in coming to Ireland.

2. The Aran Islands. I visited Inisheer, the smallest of the Aran Islands, with my Early-Start program in August. Tucked away from the world, the island remains rich in Irish folklore and retains that sense of enchanting otherworldliness that I've always associated with Ireland. It is, I can honestly say, one of the most beautiful places I've ever visited, followed closely by #4.

3. When people ask you, "What's the craic?" they are not referring to an illicit drug. Rather, it's the Irish way of saying, "What's up?" or "What's going on?" People will also say, "Oh, it was great craic," meaning that they had a particularly good time.

4. Dingle, Ireland. A small peninsula in the southwest of Ireland, Dingle is a charming little village surrounded by the lauded, lush Irish countryside. A highlight of my time abroad was galloping through the surrounding mountains on horseback.

5. In Ireland, when you're not sure how to respond to a question, simply say, "grand" and smile. 99% of the time, it's the correct and only response required.

6. Blarney Castle. Home of the infamous Blarney stone, which reputedly gives the gift of eloquence to anyone who kisses it. Also rumored to be a spot where lads like to relieve themselves.

7. Ireland has fantastic traditional music, which you can hear at local pubs during "trad sessions." At these sessions, traditional Irish musicians come together to make music in an informal setting, creating a fantastic atmosphere for enjoying a casual drink with friends. Several hired players usually lead the session, but other musicians often join in.

8. Belfast. My study-abroad program, IFSA-Butler, took us all to Belfast for a weekend in November, and we were able to take a Black Taxi Tour of the Belfast wall murals and one of the peace walls (which we all signed). It was a powerful experience for my friends and me, especially hearing a personal account of the troubles from a man who grew up during the conflict

9. The Irish have a wonderful tradition of storytelling, which (sadly) is dying out since most people prefer TV to stories nowadays. Nonetheless, many stories have been recorded and translated from their original Gaelic and give insight into the traditional Irish belief system and way of life. Fairies feature prominently in these stories, and fairy lore demonstrates the unique blend of Christian and pre-Christian, popular belief that characterizes much of Irish myth and legend.

10. The Ring of Kerry. My friends and I took a tour around the coast of Co. Kerry, which is home to some spectacular scenery and important Irish landmarks. I particularly enjoyed viewing and learning about Skellig Michael, a giant mass of formidable rock off the coast, which houses an ancient monastery dating as far back as the 6th to 8th century.

PHOTOS COURTESY OF KATHERINE DELESALLE '14

Top right: Katherine Delesalle '14 at Carrick-a-Rede during a trip to Northern Ireland. Bottom left: A photo of the Blarney Castle in County Cork. Bottom right: A beautiful view of the Irish Coast at Ring of Kerry in County Kerry.

Rowe's nature influence shine in coffeehouse

by Taylor Coe '13
Creative Director

Five years ago, Sean Rowe spent 24 days in the woods with only a knife and a small pan. He had no tent, no clutch of culinary items, and no prepackaged food.

He also had no guitar—and yet, he came out the other end with musical ideas that would later coalesce into his first album *Magic*, released in 2007. His second album, *The Salesman and the Shark*, followed in 2012.

As if the nature anecdote were not already enough to drop jaws (not to mention make Justin Vernon sound like somewhat of a sissy), Rowe has another superb distinction: a warm, faintly-burred baritone that falls somewhere between Greg Brown and early Tom Waits. That voice—an instrument in its own right—was in fine form last Thursday night, deeper and more booming than his records suggest.

Rowe has a lumberjack's charm on the stage—a roughed-up, doleful countenance tempered by a sheepish modesty and a quick affection for the outdoors. His songs waltzed back and forth between visceral inquiry, ranging from songs like "Flying" ("It hit me so hard, / I could not see, / That shot was only meant for me") to loving expressions of fatherhood in songs like "My Little Man," written for his infant son.

The only thing that dragged down the set was the predominance of cover songs in its second half. In particular, the two covers of "Chocolate Jesus" by Tom Waits and "Chelsea Hotel" by Leonard Cohen felt particularly forced.

A musician can have his or her influences, of course, but there is such a thing as leaning too heavily on one's forebearers. After all, Waits and Cohen come up in practically every Rowe review ever written; it doesn't serve to belabor that point.

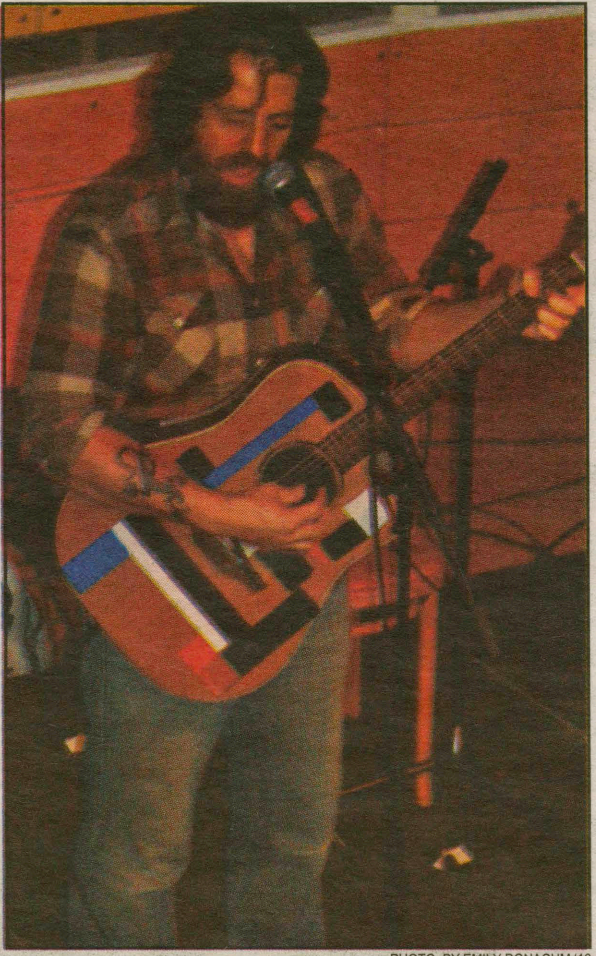


PHOTO BY EMILY BONACUM '16

Rowe shows off his guitar chops in the Barn.

The other covers, however, were luminous: a slow, moving rendition of "Long Black Veil" and a rousing, set-ending version of Richard Thompson's "1952 Vincent Black Lightning."

This past semester's coffeehouse series has made it awfully hard to confine the opening act to a footnote in the review. Some of the acts—Matrimony and Christopher Paul Stelling come to mind—very nearly outshone the headliners. The opener for Rowe, the quirky, Cambridge-based pop duo You Won't, continued the this semester's trend and made a fine attempt to steal the show.

Though coffeehouses end up being more interactive for performers than most other spaces they play in, You Won't made it their business to really cozy up with the audience. In fact, the two members spend several songs standing and sitting out in the crowd itself, playing entirely acoustic.

But it was not just the audience-interaction; it was the unique—even absurd—instruments that they played. Among the instruments that percussionist/multi-instrumentalist Raky Sastri pulled out were harmonica, melodica, melodeon and the musical saw.

But their set was not entirely spectacle; behind the veil of odd instrumental colors, there was some solid pop songwriting.

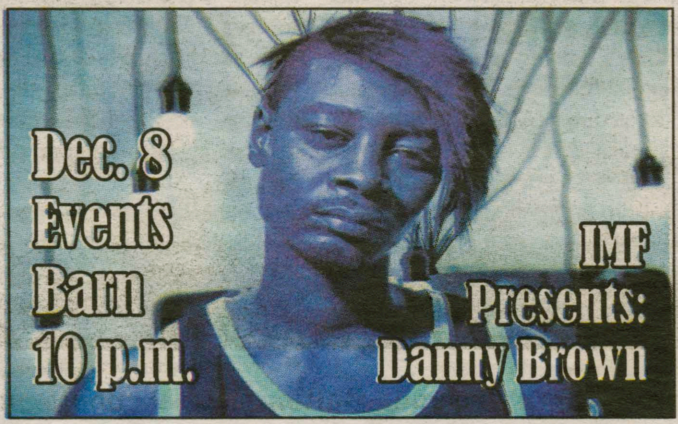
Theirs skills shone, obviously, when they were seated out in the audience, with lead singer Josh Arnoudse standing on a chair in the middle of the audience and Sastri nearby, wailing on his melodeon.

"This might be a little loud," Sastri warned the audience members within whispering distance of the instrument. Maybe so—but it was a welcome loudness, a welcome closeness.

A&E weekly schedule

A Cappella Christmas Concert
Opus 1
Dec.6
5 p.m.

STUDENT SOLOIST CONCERT
DEC. 15
9 P.M.
WELLIN HALL



Chamber Ensembles Concert
Wellin Hall
Dec. 8
7:30 p.m.

WHCL CORNER

Show Profile: *The Food*

Tuesday, 11 p.m.
with DJ
Nick Geisler '14

Sounds like:

A sonic feast of soul food, with generous helpings of Hip-Hop, Jazz, RnB and Funk mixed in with a side-dish of spoken word.

Expect to hear:

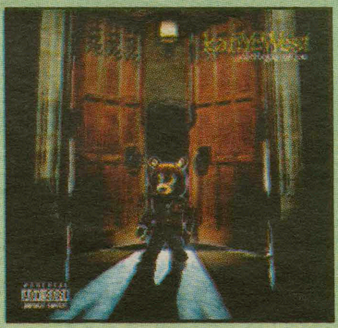
We'll keep things nice and toasty with slow jams and satisfy your munchies with juicy beats.

This song goes out to...

The Doctuh

3-5 Albums or Songs you can expect to hear:

1. "Gone" by Kanye West



2. "Flyin High in the Friendly Sky" by Marvin Gaye

3. "I Know You Know" by Esperanza Spaulding

4. "Autumn Leaves" by Cannonball Adderley

5. "The Zone" by The Weeknd

6. "The Food" by Common

The Normal Heart raises awareness and funds for HIV/AIDS

by Kaitlin McCabe '16
Arts & Entertainment Contributor

PHOTO COURTESY OF LAUREN LANZOTTI'14

Director Lauren Lanzotti '14 (far right) and the cast members, gather around leads Crockett '15 (in gown) and Goebel '15 (center).

When the cast and production crew of *The Normal Heart* discussed the potential impact of their performance upon the audience, they hoped it would spark conversation about AIDS Acquired Immune Deficiency Syndrome— and raise awareness about its ongoing lethality. Those involved in the production, however, truly underestimated just how revealing and heartbreaking the production would prove to be.

On Friday, Nov. 30 and Saturday, Dec. 1 (World AIDS Day), Hamilton students moved audience members to tears with their production of Larry Kramer's semi-autobiographical play, *The Normal Heart*, which follows the rise of the HIV/AIDS crisis in New York City between 1981 and 1984, as seen through the perspective of Ned Weeks, a gay writer and founder of a prominent HIV advocacy group. In addition to examining the rise of AIDS, the prejudices towards homosexuality and identity struggles, the play also, in the words of director Lauren Lanzotti '14, "teaches us about the consequences of fear, waiting and disunity." Thus, such a play is highly relevant to modern times, during which gay rights and health care maintain prominence in political discourse.

Lanzotti said, "It is imperative for college students to educate themselves about their health and what they can do to stay safe, whether they choose to partake in sexual activity or not…Though we are very fortunate to have good medical care and education in the United States, we are in no way safe from HIV and AIDS just because we live in an advanced, Western culture. AIDS and HIV is still a problem in New York, as are most other sexually transmitted diseases, and Americans tend to forget that." When she learned of Kramer's revival of *The Normal Heart* in 2011, Lanzotti was inspired to direct her own production of the play at Hamilton College in order to raise funds to help AIDS organizations.

Even before the play commenced, Hamilton students and community members in attendance were prepared for an emotional experience. Upon arrival, audience members were provided with a program listing the dramatic statistics of HIV/AIDS.

Additionally, attendees were given a dramaturgical letter from the playwright himself in order to inform the audience that the events performed throughout the play and several central characters are based upon those in Kramer's own life. In this letter, Kramer addressed the severity of AIDS through tragic pleas for awareness, saying, "Please know that AIDS is a worldwide plague… that no country in the world, including this one, especially this one, has ever called it a plague, or dealt with it as a plague…that there is still no cure."

The organization of the performance space itself kept the viewers constantly aware of the gravity of AIDS. Scattered about the front of the stage were notecards upon which the names of those whose lives were taken by AIDS were written. As the play continued, the pile grew larger and larger, creating an unavoidable reminder of just how severe and fatal the disease is; the heap of cards seemed to serve as a silent plea for the cure that millions are still desperately waiting to come.

The Normal Heart began with a reading of W.H. Auden's poem "September 1, 1939", in which he states, "We must love one another or die." While the intention of Auden's poem was to express his feelings towards the outbreak of World War II and describe its implications to the future of humanity, its message of unity powerfully connects to the play's underlying themes of the importance of communication and understanding. Auden's statement lingered in viewers' thoughts as the action of the play officially commenced.

In just the first scene, Kramer presents the audience with the grim reality that is AIDS; the shock of diagnosis, the agony of not knowing if a cure would be found, and the sudden turmoil of an AIDS victim's painful death. Though *The Normal Heart* contained some moments of comic relief, the heartrending awareness of AIDS persisted throughout the entire production.

Nathan Goebel '15 and Shea Crockett '15, the actors cast in the respective leading roles of Ned Weeks and Felix Turner, represented the development of two conflicts in the play: the need for social acceptance and understanding for homosexuality and the emotional and physical demise of a victim of AIDS. Ned Weeks, the almost unlikable hero and central figure of the play, is the angry and relentless founder of an organization dedicated to informing gay men of AIDS and pressuring the government to find a cure.

Despite the character's aggressive personality, Goebel defends the man he portrays, explaining that "a lot of his insecurities come from feelings of inadequacy, based on the way he feels he has been treated his whole life because of something so powerfully internalized as his sexuality. He feels oppressed."

Watching Crockett's character of Felix slowly and painfully succumb to AIDS was definitely one of the most devastating aspects of the play. Though the audience was brought to tears through the actor's performance, he himself states that the role took a toll upon himself.

He explained, "Felix was the most challenging role I have ever played. What was truly terrifying about AIDS in the '80s was that no one knew how to treat it or where it came from. In playing the role of Felix I found deep gratitude and respect for the people who suffered from AIDS without any idea what was happening to their bodies."

By the end of the production, several attendees of the play— myself included— had tears streaming down their faces, proving that the hopes of those students involved in the play were not just fulfilled but surpassed. Emma Wilkinson '16 described the relationship between Ned and Felix during the latter's illness to be "heartbreaking", while Hunter Green '16 says he was most affected by the ever-growing pile of notecards.

"The strong gravity with which these notecards sat, over the entire course of the play, served as a constant reminder of the heaviness of the topic at hand," he explained. "Not only were these notecards a fitting dedication, but also a moving illustration." *The Normal Heart* was an extremely emotional experience for the entire cast and crew of the production as well. Goebel said, "I was honestly overwhelmed by all of this the first time I read the script. After seeing the play come to life, AIDS seems like a much more pressing and grim reality than before... I was incredibly sheltered growing up, but I think it's fair to assume that many Hamilton students, like me, were not educated about AIDS-related or even gay-related topics." Lanzotti also recalled, "The performance really takes a toll on you emotionally…I remember the first time I had an intensive rehearsal with Shea and [Catherine Luciani, who acted as Dr. Emma Brookner] to rehearse the scene where Felix is diagnosed, we must have stopped for five to 10 minutes between each run to settle down and sniffle our tears away." For Crockett, the play was a significant eye-opener for just how local the issue of HIV/AIDS really is.

He, like several members of the audience, was tremendously moved by the notecards in the front of the stage, many of which were the names of people who lived in Herkimer and Oneida county. "As a student at Hamilton, it's easy to feel separated from this issue because we live in such a bubble community. *The Normal Heart* forced me to see how close these victims really are," he commented. "AIDS is not a dead issue. This is not a disease that discriminates between race, gender, or sexuality. Be smart, be safe, and get tested."

By the end of the weekend, *The Normal Heart* raised just over $1000 for AIDS Community Resources. The organization will use the money to fund educational programs about safe sex and STD testing in Oneida and Herkimer Counties, and some of the funds raised will be allocated to provide Herkimer citizens and Utica refugees who are suffering from HIV/AIDS with health care. Lanzotti, in praise of the organization, said, "AIDS Community Resources, much like the Gay Men's Health Crisis in the play, serves to educate and advocate for sufferers of the disease, and because their efforts are focused on the community, all of the money raised will stay here in Oneida and Herkimer and go towards helping those who are suffering here in our area."

Lanzotti described the universality of *The Normal Heart* best in saying, "I had friends after the performance tell me that they connected with the difficulties sexual stereotypes towards gay men and others that told me the theme of Jewish oppression and frustration hit home for them.

Others still told me that Felix and Ned's relationship felt familiar to them, not because of their sexuality, but rather because they understood Felix's need to take care of someone and Ned's need to be taken care of… In talking and debating and discussion, we truly can change things for the better and learn to understand each other as individual human beings."

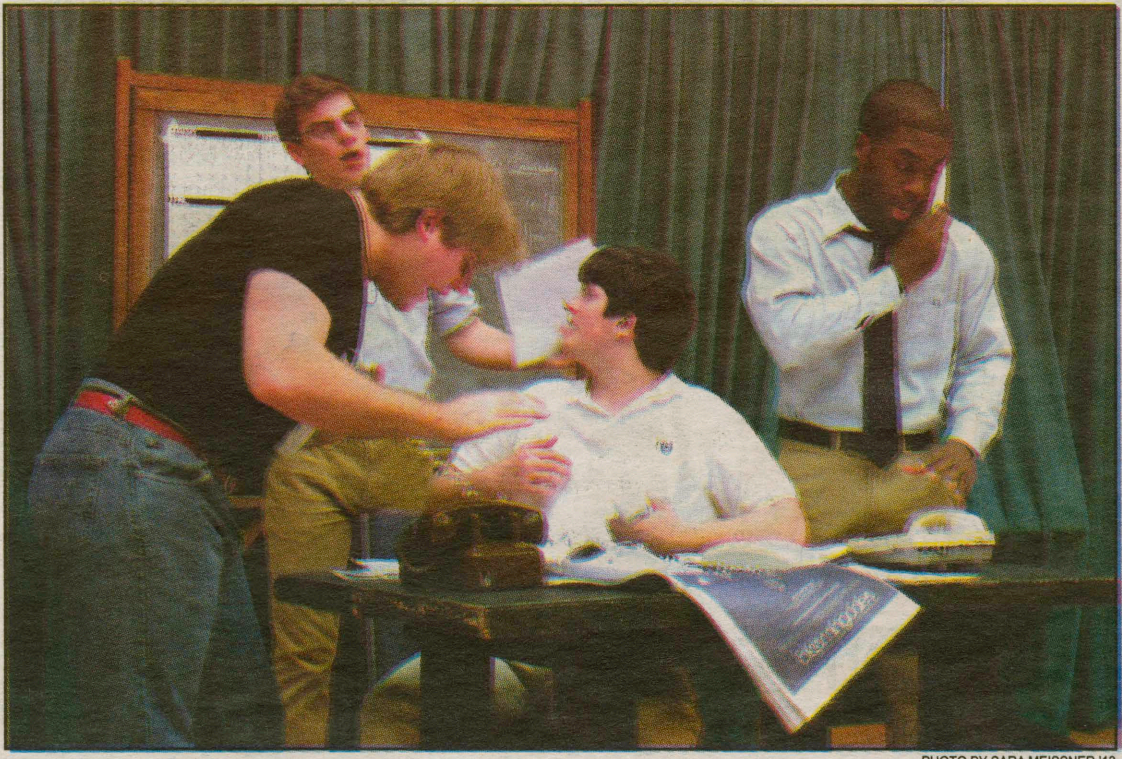


PHOTO BY SARA MEISSNER '13

Anesta '14, Bresnan '15, Coughlin '15 and Pope '14 field calls from concerned individuals.

The Career Center Peer Advisors are students like you who have been trained to critique cover letters and resumes. Whether you have never written a resume or you desire a proof-reading of your final draft, PAs are available during both day and evening hours to meet with you one-on-one. Upon referral from a professional counselor PA's are trained to assist with learning how to network, how to help students to begin to look for career-related experience(s), and can offer advice on how to prepare for basic interviews.

Who are the Career Center Peer Advisors?

Kim Bogardus '14 is biochemistry major from Syracuse, New York. Last year she worked as a student athletic trainer and did research over the summer in the chemistry department with Professor Cotten. When not advising students in the Career Center, she works as a chemistry TA and peer tutor. She loves SU basketball, NYC, and hopes to pursue a career in medical research.

JuliaGrace Brimelow '14 is a Junior at Hamilton pursuing a degree in History. On campus, she serves as Lecture Chair for the Emerson Literary Society and News Editor for The Spectator. She was also an Orientation Leader for incoming transfer students last August. Originally from Greenwich, CT, Julia spent last summer in New York City interning for CBSNewYork.com, the umbrella website for CBS Radio NY, which includes 1010WINS, WCBS 880 and WFAN.

Cailin Chang '13 is a Chinese major and a Communication minor. In addition to being a Peer Advisor at the Career Center, she is also the Co-Chair of CAB and a Lab Consultant at ITS. When she isn't running around campus, she likes to sit down with a nice cup of hot cider or tea and chat or play a good game of pool. Past internship experiences include: VH1's Top 20 Video Countdown and Elvis Duran and the Morning Show.

Mihai Dohotaru '13 is a senior from Bucharest, Romania majoring in Econ and Math. On campus he enjoys running with the Track Team, mentoring first year multicultural students, and furthering Hamilton's philanthropy goals through the HALT program. Mihai fell in love with New York during Professor Balkan's NYC Program, during which he interned in Global Research at Bank of America Merrill Lynch, and decided to go back this summer to intern with the Investment Banking Division at UBS. In his free time he enjoys hiking and skiing.

Elly Field '13 is a double major in Sociology and Math. While not writing her thesis or working at the Career Center, she keeps herself busy with plenty of other activities; a member of the Mock Trial Team, SAVES, and the Women's Rugby Team here on the hill. She is also a Spanish teaching volunteer at Clinton Elementary with a class of first graders. After graduation, Elly plans to go to graduate school for Public Health or Sociology, but next year, looks to work in a non-profit setting in order to better understand health issues before going back to school.

Taylor Hogenkamp '13 is a second year Peer Advisor. He is a Economics major (Mathematics minor) from the beloved city of Buffalo, NY. In past summers he has worked at U.S. Retirement Partners in New Jersey as well as in the Management Development Program at M&T Bank. Taylor is the captain of the swim team and part of the water polo team on campus, and enjoys art history and skiing.

Lisa Labate '14 is a Math and Creative Writing double-major from Queens, New York. Last summer she interned with the Editorial department of Bloomsbury Children's Books in New York City. She is a member of the Red Weather staff and the Kappa Sigma Alpha sorority on campus. She enjoys musicals, writing, and traveling.

Inricka Liburd '13 is a Psychology and Hispanic Studies major from Boston, Massachusetts. Over the past two summers Inricka interned for the Multicultural Marketing Department of Blue Cross Blue Shield of Massachusetts. Last semester Inricka studied abroad in Madrid, Spain and spent her Spring Break backpacking through Europe with a group of friends. In addition to traveling, Inricka loves watching movies, reading mystery novels, and as co-Captain of the Finesse step team you may have seen her making some noise on campus. Inricka is currently writing her Psychology Senior Thesis about the psychological effects involving childhood obesity and socioeconomic status.

Rachel Lieb '13 is a third year Peer Advisor from Basking Ridge, NJ. She is a History major with a Middle East and Islamic World Studies minor. The last few summer, Rachel volunteered for the Leon Levy Archeological Expedition in Ashkelon, Israel and interned at Bobbi Brown Cosmetics. She is the current Editor-in-Chief of The Spectator and has a radio show on WHCL. Her thesis, on the Arab-Israeli conflict, is almost finished! She is interested in working in government, especially on Middle Eastern policy, after graduation.

Jessica Moulite '14 is a Communications and Women's Studies double major from Miami, Florida. She enjoys helping fellow Hamiltonians think about what they are interested in academically, as well as helping them consider many diverse career options. She is a member of the Feminists of Color Collective, as well as a Peer Tutor in the Oral Communications Center.

Sarah Pfund '14 is a World Politics major with a concentration in Environmental Studies with a minor in Women's Studies. She come to Hamilton from Ho Ho Kus, New Jersey. Sarah is the Captain of Varsity Volleyball team, Orientation Coordinator, Intramural Committee member, and just out of volleyball season. She is also a site coordinator for Study Buddies. Sarah spent her summer at Educational Testing Services. Upon completion of two-week training, she traveled to Kansas City, Missouri to oversee the system that is used to track and grade high school AP exams. Sarah ended her summer with a second internship at a county prosecutor's office in the domestic violence unit.

Matt Ross '13 is a Sociology major from Wayzata, Minnesota. Last summer he worked in Advertising for Calvin Klein in New York City. He enjoys athletics, traveling, and is a part of the Alpha Delta Phi fraternity on campus. He is currently writing a senior thesis about the effectiveness of digital and social advertising on college aged consumers.

Emma Taylor '13 is a Sociology major and a Religious Studies minor from Milford, Connecticut. She is a member of the Hamilton Curling Team and is slowly surely teaching herself how to play the banjo. She has explored many aspects of the non-profit field, most recently as an intern at Preble Street in Portland, Maine last summer. After graduation, Emma is planning on pursuing a career in non-profit administration or corporate philanthropy.

Ready to schedule an appointment?
Call the Career Center at (315)859-4346
or scan our online appointment calendar.

Michael T's Restaurant

Famous for our haddock.

Try our chicken riggies!

8390 Seneca Turnpike
New Hartford
315-724-4882
michaeltsrest.com
AAA Approved

Waxing is a specialty at **Maria Tucci's** from eyebrows to bikini & Brazilian waxing. Maria's experience and God-given talent will transform you and open your eyes to a whole new you! You'll be surprised at just how good you can look!

Monday - Friday: 5:30am - 5:30pm
Saturdays: 5:30am - 3pm
Sundays: Closed

2612 Genesee Street
Utica, New York 13502

315.732.0454 315.732.5666

Visit us at www.mariatuccihairdesigns.com

And Like us on Facebook

Squash brings home first win of season

*from **Squash**, page 15*

captain Amanda Thorman '13. In fact, both the Hamilton women's and men's squash teams have been honored with sportsmanship awards in the past two years.

Lee explained that sportsmanship is incredibly important in squash because at the collegiate level, athletes serve as the referees for their peers. An observing athlete is designated as the referee and must determine what happens when one squash player gets in the way of his or her opponent. The referee will either grant a "let," where the point is started over, or a "stroke," where the point is awarded to the player who was obstructed by the opponent.

Catch the women's squash team in action on Jan. 26 during the next home game against Franklin & Marshall, a competitive rival. And be on the lookout for the team's new uniforms. "Now we can dominate on the court in style," said Corroon, noting that the team is pumped about the clothing change and about performing as a cohesive group this season.

Swimmers impress at home

*from **Swimming**, page 16*

free and was only runner-up to teammate Swartz at the 50 yard distance.

Hogenkamp not only leads in the pool, but out of it as well. "The team's greatest strength this season is its leaders," said Swartz. "The captains are great guys who work hard and keep the rest of the team focused and prepared for competition. Their dedication sets an example for the rest of the team to follow."

In addition to impressive performances in backstroke, Swartz pulled out a win by almost two seconds in the 400 IM, an event he had never swum before this weekend. "I exceeded the expectations that coach Davis and I had for the race," said Swartz, who also achieved the eighth fastest time in Hamilton history for the same event.

The men's top five finish at NESCACs last winter was their best performance in seven years, yet Swartz is setting the bar even higher for the 2012 season. "I think that the team will have a much better season than we did last year," said Swartz. "Our meet against Union near the end of the season will be the most exciting. They are one of our biggest rivals and we have a pretty good shot at victory this year."

> **"The captains...work hard...[and] their dedication sets an example for the rest of the team to follow."**
>
> *—Reid Swartz '15*

Both teams are off for winter break but will resume competition in January, travelling to Wesleyan for their first NESCAC dual meet of the season. While the rest of the Hamilton community may be lounging around over the holidays, the Continentals will still be putting in thousands of yards in the pool.

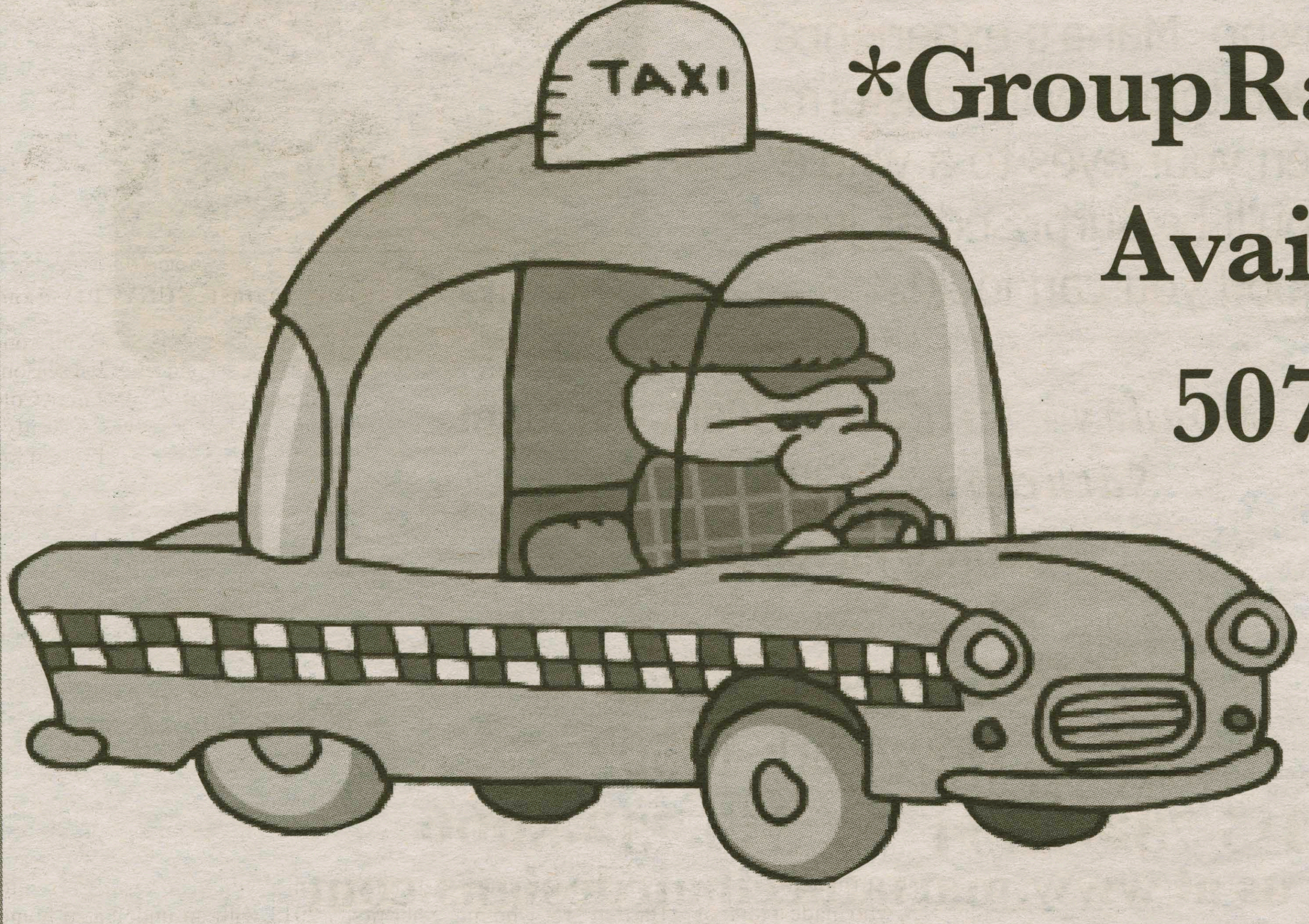
"We have had a great start, so we need to keep our heads down and keep working," said Rosenbaum. "I am so proud of the freshman class and love being a part of this team. If we do the work, the racing will take care of itself."

NEW HARTFORD TAXI

Airport Pickup and Drop Off Service

Group Rates Now Available

507-2171



Men's ice hockey notches first win vs. Trinity

by Patrick English '15
Sports Writer

This past weekend, the Hamilton men's ice hockey team left Connecticut with three valuable NESCAC points. The Continentals improved to 1-3-2 on the season (1-2-1 NESCAC) with a 2-1 win on Friday at Trinity followed by a 1-1 tie on Saturday at Wesleyan.

The game at Trinity was close from the start, with the first period ending in a scoreless tie. Hamilton failed to capitalize on three power plays in the first. But it defended two penalty kills and came away with a 9-5 lead in shots. The first goal of the game came early in the second period from Trinity's Will Gray '14, leaving an uphill battle for the Continentals for the rest of the game.

However, Hamilton battled back and out shot Trinity 10-6 in the third period and came away with a goal on a power play in the 10th minute. Anthony Ruberto '13 had the goal, with Pat Curtis '15 and Evan Haney '14 on the assists. At the end of regulation time, the game was tied 1-1 so the game went to sudden death overtime. This period did not last long—Marko Brelih '16 scored on Ruberto's assist just 21 seconds into overtime. "Not only did we pick up our first win in the season, we did it in a manner that was especially impressive," said Ruberto.

Less than 24 hours later, the Wesleyan game was much the same. Neither team had scored when the third period began. Wesleyan broke the stalemate with a goal from Nick Craven '13 in the 11th minute of the third period, capitalizing on a rare five on three power play. However, Hamilton came roaring back in the waning seconds of the game, tying it up with only 54 seconds left on the clock. Brelih scored his second goal of the weekend, and the game went to overtime. Unlike the Trinity game, this tie was not resolved as the five-minute overtime ended without a score. Despite being outshot 33-23, the Continentals left Wesleyan with an important NESCAC point to add to their record. As Ruberto put it, "picking up points on the road within the NESCAC is difficult but it is necessary to be a competitive, championship team."

> "Picking up points on the road within the NESCAC is difficult but... necessary to be a competitive, championship team."
> —*Anthony Ruberto '13*

With 10 first-years on the roster, the team is young and relies greatly on its inexperienced players. After a few injuries early in the season, several of the younger players stepped up in the team's first win this season. "We had numerous guys step up and fill roles needed in order to come up with these points. Big performances from first-years such as Pete Michailidis, Marko Brelih, and Matt Tetro definitely contributed to our success," said Ruberto.

The men's ice hockey team continues its season with away games at Middlebury and Williams this Friday at 7 p.m. and Saturday at 3 p.m, respectively. Though these teams will prove to be hard competitors, the Conts are hopeful that they will be able to take the heat.

According to Ruberto, "historically, these teams are very strong. If we play fast, hard and disciplined hockey, it will put us in a position to pick up some ever so important league points this weekend."

COURTESY OF MIKE DOHERTY

Forward Anthony Ruberto '13 scored the Conts' first goal in their game against Trinity College on Nov. 30.

Women's squash beats Colgate 9-0

by Alex Orlov '13
Sports Columnist

Ready, set, kill! The Hamilton women's squash team is back in action for the coming season. Last Saturday, the Continentals coasted to an easy 9-0 victory over Colgate's team. Each Hamilton woman won her match. According to Captain Claire Corroon '13, the match didn't show the "true talent" of the team because Colgate is only a club team and not a varsity sport. While Hamilton is ranked 16th by the College Squash Association, Colgate is ranked 35th. Corroon noted that Lindsay Arader '16 posted her first collegiate win at the sixth position.

In November, the Continentals lost tough matches against Williams, Cornell and Stanford. These teams are respectively ranked number 10, 6 and 7 nationally. "We got outplayed by them," said Alexis Lee '13, noting that Hamilton competes against teams from large universities because there's only one division for squash due to the small amount of schools that offer a competitive level of the sport.

"We have five girls abroad right now and when they come back, we should be very deep as a team," said Corroon. She notes that apart from playing competitive matches with rival teams like Mount Holyoke, Franklin & Marshall and George Washington University, the team and Coach Jamie King put a strong emphasis on sportsmanship.

> "Sportsmanship is something that... has been recognized... many times in the squash community."
> —*Amanda Thorman '13*

"Sportsmanship is something that is very important to Hamilton's program and something it has been recognized for many times in the squash community," said

*see **Squash**, page 14*

Hockey defends home rink

PHOTO BY ELIZABETH COMATOS '15

Casey Brown '16 tries for a goal in Tuesday's game against SUNY Potsdam.

*from **Ice Hockey**, page 16*

graduation to work as assistant coach, where she served for four years before leaving to pursue a master's degree. She now returns to coaching with intentions to bolster Hamilton's program and perhaps make an appearance at playoffs.

Regardless, McNamara's first year here has been successful thus far. The team played in a double-header this past weekend, defeating Connecticut College 3-0 as well as losing 0-1 to the Camels a day later. The loss put an end to a four-game winning streak of the team. The outcome largely attributed to Kelsie Fralick '15, who made a total of 50 saves for the Camels. By the end of the match, Hamilton had outshot the Camels 50-22.

The previous day, Hamilton's Becca Hazlett '13 saved 25 shots, making the game her first shutout of the season and securing the Continental's win. Abby Runyon '13 and Zimmerman scored alongside Hannah Bartlett '16, who made her first collegiate career goal.

> "...the Amherst game was a good example of our determination and perseverance."
> —*Katie Zimmerman '13*

Zimmerman, who was selected for the NESCAC all-conference second team last season, observes that "Connecticut College games are always... nitty-gritty. Conn is a bit of a rival for us, so any time we can come away with a win against them is huge."

The team's record bodes well for the rest of the season. And when all else fails, the Continentals are a tenacious bunch. "We're a third period team," observed Rubinstein '16. "We always do best in the third period."

Women's Ice Hockey plays away this Saturday at Utica College, hoping to bring home another win. The team goes into 2013 with an undefeated home record of 3-0. As Zimmerman says, "RAGE IN SAGE!"

H SPECTATOR SPORTS

December 6, 2012

Women's ice hockey brings the heat this winter

COURTESY OF MIKE DOHERTY

PHOTO BY ELIZABETH COMATOS '15

Nicki Haskens '14 (right) scored one goal alongside Katie Zimmerman '13 (left), who scored three goals in Tuesday's game against SUNY Potsdam.

by Phoebe Greenwald '16
Sports Writer

Women's ice hockey racked up its fifth win this past Tuesday, defeating SUNY Potsdam 4-2. With Katie Zimmerman '13 scoring three goals and Nicole Haskins '14 netting an additional point, the team squeezed past the Bears in the second period. The match was tied 1-1 for the majority of the first and second period until Zimmerman netted a second goal, which changed the momentum of the game. The third period featured two goals: Haskins for the first and Zimmerman for the final point.

Assistant Coach Erin Normore commented, "I thought we worked well as a team. We put a lot of chances on the net, and we put a lot of pressure on them. It was a good step heading into our last game before break." A lot of chances indeed—the Continentals outshot the Bears 44-10.

"Coming into tonight, we hadn't played Potsdam in two years and didn't know exactly what to expect. From early on, it was clear that we were the better team and we tried to keep the puck in their zone as much as possible," explained Zimmerman. Zimmerman also credits Ianthe "Ice" Lekometros '16 with "an amazing game. [She] generated a lot of good scoring chances."

The Continental's win against SUNY Potsdam only contributed to a recent trend. With five wins and only two losses, women's ice hockey has enjoyed a strong start to the season. Led by five returning seniors and new head coach Emily McNamara, the team currently posts a 2-2 NESCAC record, which includes an in-conference win against Amherst. In a weekend double-header, Amherst (nationally ranked as No. 6) defeated Hamilton 6-5.

The Continentals finally bested the Jeffs 4-3 in sudden-victory overtime a day later. Zimmerman scored the game-winning goal with one minute and seven seconds remaining. Hamilton had not beaten Amherst in 16 consecutive games.

In regard to the Amherst game, Zimmerman explained that "the Amherst win was among the most exciting games of my hockey career. We'd played some tight games with Amherst in past years, but we hadn't beaten them since 2005." Zimmerman contends that "we're a team that's capable of upsetting top ten teams and the Amherst game was a good example of our determination and perseverance."

"It was a good win for us," agreed Coach McNamara, who went on to address the previous 5-6 loss against Amherst: "I thought that our comeback that night, even though we lost, was great—it's good that we never quit."

Emily Rubinstein '16 also commented, "the season has been really good because we are really cohesive [and] the team has a lot of heart."

Like the Continentals, McNamara tends to coach (and play) ice hockey with heart. She graduated from Middlebury in 2007. During her time with the Panthers, she was named to the All-NESCAC team twice. She was a part of the most successful class in Middlebury Hockey's history, boasting three NCAA Championships in addition to two NESCAC Championship teams. McNamara was appointed captain her senior year. She returned after

*see **Hockey**, page 15*

Men's and women's swimming & diving make a splash at Hamilton College Invitational

by Caitlin O'Connor '14
Sports Editor

Maggie Rosenbaum '14 wasn't the only Continental making waves in the pool this weekend, as underclassmen joined her in the Continentals' first place finishes in nearly two dozen events. This weekend, the Hamilton men's and women's swim teams hosted the 2012 Hamilton Invitational at Bristol Pool against Worchester Polytechnic Institute and NESCAC opponent Trinity College.

The women's team came out on top of the pack, beating Worchester by over 100 points throughout three sessions in the two-day meet. While normal meets occur over one day and contain only 26 events (13 male, 13 female) in total, the Invitational consisted of 3 sessions and 22 additional events, ranging from 50-yard sprints in each of the strokes to the grueling mile. "I was so impressed with the freshmen this past weekend," said Rosenbaum. "Surviving a two-day meet with three sessions is no easy feat, and they handled it like veterans."

> "If we do the work, the racing will take care of itself."
> —*Maggie Rosenbaum '14*

Rosenbaum, two-time national champion, led the Continentals, winning all six individual events in which she competed. While winning is never unusual for Rosenbaum, her speedy performance in the 100 fly did come as a surprise —her swim was just two one-hundredths of a second off the school record, set by none other than her sister Whitney Rosenbaum '10.

For some families, this kind of performance would initiate some sort of sibling rivalry, yet the Rosenbaums remain loyal fans of each other. "After the meet we both just giggled about it," said Rosenbaum. "I love looking up at the record board and seeing two Rosenbaum names up there. Not many people get to have that kind of experience with a sibling."

With the loss of freestyle phenom Megan Gibbons '12, there was some fear that the hole in the roster would impact the 2012 season. On Saturday, the tandem of McKenna Kelly '15 and Sarah Hooper '16 proved they could fill her shoes, with Kelly sweeping the long-distance events and Hooper putting up top three finishes in the 50 and 100 free.

COURTESY OF MIKE DOHERTY

At the other end of the pool, senior diver Diane Paverman (pictured left) secured a second place finish in both springboard events, while breaking her own personal team record with 429.45 points on the 1-meter. This score was also high enough to qualify her for a NCAA regional diving meet in early March.

While the men fell second to Worchester Polytechnic Institute, standout performances by Taylor Hogenkamp '13 and Reid Swartz '15 show signs of a strong season ahead. Senior captain Hogenkamp posted two wins in the 100 and 200

*see **Swimming**, page 14*